

Liberty Instrumental Music
Symphonic Band Syllabus
Brandi D. Jason, Director
410-549-6213 (music hotline)
bdjason@carrollk12.org

Purpose:

The purpose of the Liberty Instrumental Music Department is threefold: to expose students to the highest quality wind and orchestral literature, to produce an excellent quality product through mastery of skill, musicianship, and knowledge of music theory/history, and to transform students into literate consumers of music.

Grading Policy:

30% Formative Work
70% Summative Work

Formative Work:

➤ **Daily Performance Assessment**

Students will demonstrate the following:

- prepared for class
- proper rehearsal etiquette
- musicality
- proper playing technique
- retention of skills

➤ **Written and Aural Music Theory Assignments**

Summative Work:

➤ **Performance Evaluations**

- Held regularly to assess growth and development of skill.
- May be announced or unannounced.

➤ **Music Theory Tests**

- Students will demonstrate knowledge of basic music theory concepts, such as: interval identification, simple and complex meter rhythm dictation, chordal sonority, key signatures, melodic dictation, major/minor scale forms, cadences and simple chord progressions.
- The final music theory exam is 10% of the final grade.

➤ **Concert Preparation and Performance**

Final Performance Evaluation

- Students are expected to prepare music to a “note perfect”/superior level incorporating all music markings, thoughts and ideas discussed in class.

Dress Rehearsal and Concert Attendance

- Absence request form must be submitted two weeks prior to a missed absence. (Ms. Jason will determine if the absence is excused or unexcused.)
- Concert participation is a required aspect of this course.
- Students are expected to have correct concert attire, demonstrate proper concert etiquette, and contribute appropriately to the ensemble.

unexcused absence- a written report may reduce the impact of missed participation
excused absence- a written report may eliminate the impact of missed participation

Performance Critique of Concert

- Students will demonstrate content knowledge by accurately evaluating the musical qualities of the ensemble's performance. (completed in class)
- **Performance Critiques (two critiques per quarter/ 100 points each)**
- Students are expected to complete two quarterly critiques on one live music performance and one recorded listening.
- Recorded listening assignments are predetermined by Ms. Jason and Ms. Null.
- The student may choose any live music performance to attend, so long as they are physically in the same "space" as the performing ensemble or musicians.
- Critiques must be a minimum of one page, double-space, and free of grammar and spelling errors. Must incorporate appropriate music terminology and include "proof" of attendance or listening.
- Please refer to the Performance Critique Guidelines handout for more in depth information.

Dates of Importance:

11/29 Combined Symphonic Band Rehearsal, 6-9 pm
12/13 LHS Bands Concert, 7 pm
3/26 Orlando Band, 6-9 **
4/30 Combined Symphonic Band Rehearsal, 6-9 pm
5/4 Pops Concert, 7 pm
5/15 LHS Bands Concert, 7 pm
6/7 Graduation Band Rehearsal, 3-5 pm **
6/10 Graduation, 7 pm **

**only required if participating in event.

Absence Policy:

Students have one class day per absence to complete missed work. Students out of class due to a field trip, club or class activity are still responsible for turning in work on time.

Late Work Policy:

All late work will be marked down one letter grade per class day. All late work must be handed in three days before the end of the marking period.

Concert Attire:

Concert attire is a required aspect of this course and has become a national standard for quality high school music programs. Concert attire purchased exclusively through the Instrumental Music Department. New attire is \$70 male uniform/ \$75 female uniform. Reduced price attire available on first come basis.

Student Signature: _____

Parent Signature: _____