

*Liberty Instrumental Music*  
***Jazz Ensemble Syllabus***  
Brandi D. Jason, Director  
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**Purpose:**

The purpose of the Liberty Instrumental Music Department is threefold: to expose students to the highest quality wind and orchestral literature, to produce an excellent quality product through mastery of skill, musicianship, and knowledge of music theory/history, and to transform students into literate consumers of music.

**Grading Policy:**

30% Formative Work  
70% Summative Work

**Formative Work:**

➤ **Daily Performance Assessment**

Students will demonstrate the following:

- prepared for class
- proper rehearsal etiquette
- musicality
- proper playing technique
- retention of skills

➤ **Written and Aural Music Theory Assignments**

**Summative Work:**

➤ **Performance Evaluations**

- Held regularly to assess growth and development of skill.
- May be announced or unannounced.

➤ **Music Theory Tests**

- Students will demonstrate knowledge of basic music theory concepts, such as: interval identification, simple and complex meter rhythm dictation, chordal sonority, key signatures, melodic dictation, major/minor scale forms, cadences and simple chord progressions.
- The final music theory exam is 10% of the final grade.

➤ **Concert Preparation and Performance**

Final Performance Evaluation

- Students are expected to prepare music to a “note perfect”/superior level incorporating all music markings, thoughts and ideas discussed in class.

Dress Rehearsal and Concert Attendance

- Absence request form must be submitted two weeks prior to a missed absence. (Ms. Jason will determine if the absence is excused or unexcused.)
- Concert participation is a required aspect of this course.
- Students are expected to have correct concert attire, demonstrate proper concert etiquette, and contribute appropriately to the ensemble.

unexcused absence- a written report may reduce the impact of missed participation  
excused absence- a written report may eliminate the impact of missed participation

**Performance Critique of Concert**

- Students will demonstrate content knowledge by accurately evaluating the musical qualities of the ensemble's performance. (completed in class)
  
- **Performance Critiques (two critiques per quarter/ 100 points each)**
- Students are expected to complete two quarterly critiques on one live music performance and one recorded listening.
- Recorded listening assignments are predetermined by Ms. Jason and Ms. Null.
- The student may choose any live music performance to attend, so long as they are physically in the same "space" as the performing ensemble or musicians.
- Critiques must be a minimum of one page, double-space, and free of grammar and spelling errors. Must incorporate appropriate music terminology and include "proof" of attendance or listening.
- Please refer to the Performance Critique Guidelines handout for more in depth information.

**Dates of Importance:**

12/7 Jazz Rehearsal, 6-9 pm  
12/14 Jazz & Orchestra Concert, 7 pm  
3/26 Orlando Band, 6-9 \*\*  
4/25 Jazz Rehearsal, 6-9 pm  
5/4 Pops Concert, 7 pm  
5/16 Jazz & Orchestra Concert, 7 pm  
6/7 Graduation Band Rehearsal, 3-5 pm \*\*  
6/10 Graduation, 7 pm \*\*

\*\*only required if participating in event.

**Absence Policy:**

Students have one class day per absence to complete missed work. Students out of class due to a field trip, club or class activity are still responsible for turning in work on time.

**Late Work Policy:**

All late work will be marked down one letter grade per class day. All late work must be handed in three days before the end of the marking period.

**Concert Attire for All Students:**

Black slacks with black button down, long sleeve dress shirt and a colorful necktie. Black shoes and socks.

**Student Signature:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_